

➤ ADJ 18P Hex

ADJ's new 18P Hex uses 18 12W RGBAW Hex LEDs to generate rich primary colors, various white washes and UV wash effects. The unit comes with 63 color macros and offers a choice of five different dimmer curves, each optimized for a different type of application: standard, stage, TV, architectural, and theater. With a 25° beam angle, the 18P Hex can be used for uplighting, stage or dance floor illumination. A removable gel frame can be used for diffusion filters or color gels for specific hues.



adj.com

➤ Blizzard Lighting  
G-Mix 200

Blizzard Lighting's G-Mix 200 offers a 200W Osram white LED engine, CMY color mixing and 20,000 hours of operation. The fixture's three color wheels promise smooth color transitions and vibrant fixed color while its rotating or static gobos allow for creative projections and mid-air effects. Its smooth linear zoom goes from 42° down to a 5° beam with trimming capabilities via a nimble step-less iris. Other features include variable frost, 540/270° pan/tilt with 8-to-16-bit resolution, dual gobo wheels and a 3/8-facet rotating prism.



blizzardlighting.com

➤ Chauvet Professional  
F4IP Video Panel

Chauvet Professional's F4IP LED video panel has an IP65 rating for indoor or outdoor use. Each panel is packed with 21,632 RGB SMD 1921 LEDs in a high-resolution 4.8mm pixel pitch configuration, offering 5,000 NIT illuminance and the ability to present high-quality visuals to viewers who are just 13 feet away. Designed for speedy installation, magnetic modules also allow for quick front and rear serviceability. The panel also features intelligent modules with dedicated memory and a dual backup power supply for stable and reliable displays.



chauvetprofessional.com

➤ Elation Fuze Wash 575

Elation's Fuze Wash 575 is a compact and lightweight moving head designed particularly for the exhibition and auto show markets. Along with motorized beam control, the fixture's single-lens COB LEDs promise a homogenized, flat field of light. The 350W fixtures are designed to combine ample output of light with a 6800K cool white/daylight color temperature and a CRI of 95. Along with the fixture's smooth and fast 11° to 40° zoom, the fixture offers 16-bit pan/tilt and control features for professional branding and presentation.



elationprofessional.com

➤ Futurelight DMH-200

Futurelight's DMH-200 moving head combines a 200W LED light source with an optical system that lets the beam angle range from 7.5° to 40° for a wide array of potential uses. Other features include smooth dimming, frost filter, color wheel with eight dichroic colors, a rotating three-facet prism and two gobo wheels (one with seven rotating, indexable and quickly changeable gobos, the other with seven static gobos). The fixture weighs in at just 44 pounds and uses 3-pin and 5-pin XLR connectors for DMX control.



steinigke.de

➤ Hammond Manufacturing  
Pole Mounting Kits

Hammond Manufacturing now offers five sizes of its new Pole Mounting Kits. These sealed enclosures, for indoor or outdoor use, can be secured directly to round, square or rectangular poles with diameters from 38mm to 381mm. They can also secure to flat surfaces without compromising protection. The corrosion-resistant stainless steel kits are designed to keep enclosure installation time to a minimum and, once installed, to guard against twisting. Each kit consists of two brackets, two clamps and mounting hardware, all in stainless steel.



hammfg.com

➤ High End Systems

High End Systems' SolaFrame Theatre is an automated LED luminaire designed to combine 15,000 field lumen output from a 440W high CRI engine with completely silent operation. Along with its ability to avoid overheating without the use of mechanical fans, the SolaFrame Theatre features a full effects package including framing shutters, high CRI, vivid colors and smooth dimming. Other design features include modular construction, low power usage, 540-by-265 degree movement, CMY/CTO linear color mixing, 7-position fixed color wheel and HES' patented Lens Defog system.



highend.com

➤ Mega-Lite XL LED Strobe  
RGB

Mega-Lite' XL LED Strobe RGB has a 3-segment control SMD LED light. Equipped with 1260 80W RGB LEDs, this fixture can strobe in mixed and primary colors. It is assembled with segment control, allowing a variety of random strobe and chase effects specially when used in numbers. The unit can be also be addressed to be used as three pixels giving you pixel mapping capabilities. To add to all of these amazing features, the unit can also be used as a wash light.



megasystemsinc.com

➤ PR Lighting Butterfly II

PR Lighting's Butterfly fixture, launched earlier this year, has been supercharged with the addition of five small plates on the central disk, adding 15 1W LEDs to the six 40W Osram RGBW LEDs already there. Now known as the Butterfly II, this fixture gives users 11 independently controlled or grouped LED engines all in one unit. The fixed center 3.5° RGBW beam is surrounded by the five individual identical RGBW beams, all with tilt control, creating colorful and dazzling "flapping butterfly" effects.



pr-lighting.com

➤ Whirlwind ROK1 and  
ROK2

Whirlwind's ROK (Remote Outlet Kontroller) units, including the ROK1 and ROK2, are UL-listed devices that conveniently turn power on and off for remotely located equipment that consumes power even while not in use. They're ideal for controlling AC power to projectors, video displays, powered loudspeakers, lighting fixtures, etc. ROK1 switches are used for single-phase 120 VAC, and ROK2 is used for switching single-phase 240 VAC, or two legs of 208 VAC three-phase. Both devices are rated for switching 20-amp AC branch circuits.



whirlwindusa.com