ADJ AV2 LED Video Panels

ADJ's AV2 offers the highest resolution in the company's AV Series of LED video panels. Each four-module AV2 panel features 168-by-168 3-in-1 RGB SMD2121 LEDs with 1000NITS output and black face LEDs for contrast. Viewing angles are 160° H by 60° V and with 2.97mm pixel pitch, the ideal viewing distance starts at 9.75 feet. The 500-by-500-by-73mm panels each weigh 17.64 lbs. and come with a retractable handle and plastic corner protectors that fold out from the back of the panel to keep the corners safe from knocks during transportation.

adj.com

Chauvet Professional Ovation F-415FC

Chauvet Professional's Ovation Series expanded with new virtually silent 6" LED Fresnels featured at LDI 2018. All have motorized zoom and 16-bit dimming. The Ovation F-415FC, pictured here, offers the RGBA-Lime color-mixing system that has made the Ovation E-910FC ellipsoidal so popular. It also features a motorized zoom (27°-68°), DMX or on-board control of the virtual color wheel, zoom and output, and RDM and adjustable PWM for flicker-free use on camera. Related fixtures, including Chauvet's Ovation F-415VW and F-145WW, were also featured at LDI this year.

chauvetprofessional.com

CueServer Insite Touchscreen from Interactive Technologies

Interactive Technologies' CueServer Insite touchscreen is a new user interface wall station for lighting pros who love the power and simplicity of CueServer. With a 7" ultra-high resolution display and low-profile glass and aluminum face, the Insite touchscreen offers drag and drop programming through CueServer Studio v3.0. Power-over-Ethernet, standard 3-gang wall boxes and direct interfacing with occupancy sensors making Insite friendly to today's installers. The Insite touchscreen is available in both white and black framed versions and is now shipping.

interactive-online.com

Laserworld PL-5500RGB Outdoor Laser System

Laserworld's PL-5500RGB Outdoor Laser System has a rain-proof enclosure for outdoor logo, text and architecture projections. Users can load laser frames and animations into the unit's built-in control interface, and the system can be controlled by a computer or run automatically, with a timer clock or a timed show playback handling the switching duties. The system promises high visibility with a high-speed scanner system for graphics projections, logos or text. The unit also features a wall mounting bracket, LAN control interface and control software.

laserworld.com

Mega-Lite Outshine Q500

Mega-Lite's Outshine Q500 architectural/theatrical color-changing fixture 16Bit dimming for its 48 10W RGBW LEDs and an IP65 rating for a variety of uses, indoors or out. Equipped with a two-segment mode and two channels for color mixing, the fixture can produce a wide array of saturated and pastel colors and effects. Potential applications range from use in churches, theatrical and outdoor settings. Along with onboard WDMX, the fixture can be accessorized with a removable barn door and diffusion filter for further control of the light.

megasystemsinc.com

ProLights Eclipse-FS

The ProLights Eclipse-FS full color LED ellipsoidal joins distributor A.C. Lighting's product portfolio. (Toronto-based A.C. Lighting has been partnering with Italy-based ProLights since late 2017.) The ProLights Eclipse-FS is designed to deliver a full range of bold saturates, soft pastels and whites with an RGB+Lime LED engine and high-quality optics. Promising a crisp, flat field with sharp gobo projection, the Eclipse-FS is available with 14°, 19°, 26°, 36°, or 50° HQ Optic lens tubes, and the fixture is designed to accept industry standard accessories.

aclighting.com

ProX SimpleSpot

The ProX-SimpleSpot is a bright (3W) battery-powered LED pin spot from ProX Cases. It's designed to illuminate table centerpieces, accent décor, cakes and other applications where users need to highlight a specific object or area — a boon to those setting up live events on a tight schedule. The SimpleSpot can be easily mounted to drop ceiling supports or any magnetic surface for fast and easy setup. ProX Cases also recently introduced their ZeroG bag (*not pictured*) with EVA exterior to protect DJ controllers in transit.

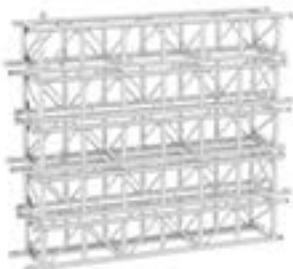**proxdirect.com**

Signify VL10 BeamWash

Signify unveiled the VL10 BeamWash at LDI 2018 after successful tests on prime-time television and live concerts earlier this year. The Philips 25R Platinum 550W light source emits 28,000 lumens of output, and features include a 2.2° to 48° zoom, eight-slot rotating gobo and aperture wheels with 12 designs, including beam reduction to a laser-like 0.7° and a range of bold break-ups and aerial dynamics — all in a compact, fast-moving fixture. LDs can also make use of the VL-FX glass animation wheel system, mega-stepping, twist and shake control.

lighting.philips.com

Tomcat Zig-Zag Truss

Tomcat's Zig-Zag Truss combines the advantages of Pre-Rigged Truss (efficient truck packing and speedy load-in/load-out) with a hinging spigot design that lets users fold the truss system over itself for efficient storage/travel and trouble-free unfolding via vertical lift and pinning applications. The Zig-Zag truss' strength comes from its 2-by-3/16-inch chords, 1.5-by-1/8-inch small horizontal tubes, 2-by-1/8-inch large horizontal/vertical tubes and 21-by-1/8-inch diagonals. It also features steel spigots, 1/4-inch end plates and 2-inch round studs for stability and durability, conserving truck space and saving time for end-users.

tomcatglobal.com

Whirlwind ISOPODci Interface

The ISOPODci audio interface connects the headset jack of personal mobile devices to pro audio systems. It can connect mini headphone audio outputs to a mixing console or be used to connect audio sources to the headset mic input. Output signals from the headphone section are transformer balanced and returned through 3 pin male XLR jacks. Line level audio sources can be sent into the microphone input of the mobile device through a balanced XLR input. A four conductor 3.5mm TRRS cable is included.

whirlwindusa.com