## Lighting Consoles By NookSchoenfeld

lighting console can be thought of as a tool that a lighting artist uses. But different artists require different tools to illuminate their canvases. A DJ fac-Ring budget, space and portability constraints may do well to have something small that can operate four moving lights plus a handful of conventional fixtures. An easy-to-learn console with 48 faders might be perfect for a house of worship, whereas a club might need more faders, but not have to go overboard in terms of universes of output. A big rock show, by contrast, might need one of the bigger guns on the market — a desk that can handle hundreds of fixtures and zillions of universes. Here's a look at what's out there on the market today.



ADJ DMX Operator Pro

Offline Editor Software: No

Video Storage/Playback: No

Internal/External Display

Accessories: Removable rails

to make it 19-inch rack mount

More Details: 136 channels

includes 128 for moving

lights, 8 for conventional

lights. Great entry level

churches or lounges.

controller for small stages,

actlighting.com

Pixel-Mapping: No

Previz Program: No

**Count:** 1/0

MSRP: \$299.99

Related Products: DMX Op-

rses Out

erator, DMX Operator 384

Runs: Conventional and moving lights

**Channels:** 136 (128+8)

Encoders: 2 + joystick

Motorized Faders: No

Remote Triggers: No

Remote Focus: No

**Physical Playback Faders** 

DMX Ports/Univ

USB Ports: 0

Protocols: DMX

Buttons: 16/32

Road Hog 4, HedgeHog 4/4X, wings of all kinds Runs: Conventiona DMX Ports/Universes Out 8/unlimited **USB Ports:**8 Channels/Fixtures: N/A Protocols: DMX-512A / E1.31 sACN / Art-Net Physical Playback Faders/ Buttons: 10/12 Encoders: 6 Motorized Faders: Yes Remote Triggers: No

Related Models: None Runs: Conventional and moving lights **DMX Ports/Universes Out:** USB Ports: 5 Channels/Fixtures: 2.048 Protocols: Linux running on Window Physical Playback Faders/ Buttons: 24/24 Encoders: 3 Motorized Faders: No Remote Triggers: No Remote Focus: No

dot2 XL-B, dot2 onPC Runs: Conventional and moving lights **DMX Ports/Universes Out:** USB Ports: 3 Channels/Fixtures: 4,096 Protocols: dot2-Net, sACN, Art-Net Physical Playback Faders/ Buttons: 15/59 Encoders: 4 Motorized Faders: No Remote Triggers: Yes

Starter, Cognito2 Pro512, Cognito2 Pro1024, Cognito2 Pro1536 Runs: Conventional/moving DMX Ports/Universes Out 2/4 (can be expanded to 32) **USB Ports:** 4 Channels Fixtures: 2,048 or 40 fixtures Protocols: sACN, Pathport, Art-Net Faders/Buttons: 20/20 Encoders: 4 Motorized Faders: No

Related Product: Pivot Wing Runs: Conventional and moving lights **DMX Ports/Universes Out:** 1/1-3 USB Ports: 1 Channels/Fixtures: 512 Protocols: DMX Physical Playback Faders/ Buttons: 6/6 Encoders: 4 Motorized Faders: No. Remote Triggers: No Remote Focus: No

98

etcconnect.com

