

# PLSN

2025 MEDIA KIT

## PROJECTION LIGHTS & STAGING NEWS

### Advertise Where You Get Results

100%

- Visual Presentation Editorial
- Visual Presentation Audience

“Advertising in PLSN has been key to CHAUVET’s branding and successful crossover into the production and rental markets. PLSN is one of very few publications in this industry with editorial credibility. It attracts the kind of potential buyers we seek: discerning and educated readers, savvy designers and installers.”

**Berenice Chauvet,**  
Vice President — CHAUVET

• **29,872** Total Subscribers\*

• **49.24%** of PLSN subscribers are presidents/owners or are in management.\*

• **42.03%** of PLSN subscribers have — as a direct result of viewing an ad — purchased a product and **81.99%** have visited an advertiser’s website.\*\*

• **41.71%** of PLSN subscribers indicate a future spending level on entertainment technology for themselves or their company in excess of \$100k\*\*

\* Publisher’s Sworn Circulation Statement, August 2024  
\*\* Publisher’s Reader Survey



“As Thomas Jefferson said **‘The man who stops advertising to save money is like the man who stops the clock to save time.’** Time is the mainstay of life on our planet just as advertising is a key element of the Robe marketing mosaic. Cooperating with PLSN as one of the most important and long established industry media portals, is fundamental to both our printed and digital advertising strategies, not only in North America but worldwide.”

**Pavel Němec,**  
International Marketing Manager — ROBE Lighting

“Simply put, PLSN works! PLSN has been an essential partner in helping us communicate our brand for years and because it is the ‘go to’ resource for lighting pros in our industry, at all levels, we know we’ll be seen and get results. The team at PLSN has always been incredibly responsive, alerting us to opportunities and working with us across all their platforms to be more effective and efficient with our marketing dollars.”

**Larry Beck,**  
PR & Communications — Elation Professional

#### EDITOR PROFILE



### Michael S. Eddy

I have worked in the entertainment technology industry for more than 40 years, since graduating from the University of Evansville with a degree in theater design and technology. I came to New York City with the plan to pursue a path in lighting design and worked as an electrician and assistant LD. Like many people in our industry, I changed and expanded into lighting for video and television as well as for corporate and special events. Along the

way I also took a turn into theatrical manufacturing and worked in sales & marketing, and product development for a range of companies as well as with theatrical dealers as a systems integrator. I’ve written about entertainment technology for over 35 years, probably interviewing some of you along the way, and I look forward to speaking with many more of you going forward.

Having been in and around concert touring for the better part of my time covering the production technology industry, I am always interested in sharing the innovation of manufacturers, designers and technicians. From the early days of PAR cans to today’s all LED-based rigs, as editor, I will work to keep PLSN the leader in covering the design and technology of the industry. Every month PLSN will cover the details behind all the concert tours, music festivals, and special events our industry supports, as well as for theater, film, and broadcast projects.

Ours is an ever-evolving industry, which is why PLSN created the In The Volume section to cover the rapidly expanding virtual production discipline that is crossing into all market segments. It is an area that’s quickly moving away from its roots in film and broadcast to other markets like concert touring and events. It is exciting to cover this area of work where a lot of the technology is expanding the creative possibilities and changing workflows. I look forward to sharing what’s next in virtual production.

I can assure you that designers, makers, interesting productions, and groundbreaking technology will continue to be my focus at PLSN. I am also excited to be highlighting the many innovative designs and production solutions beyond concert touring, looking at film and broadcast, theater and the many unique immersive experiences that are part of our industry’s work.

PLSN is THE place to share and find the technical solutions needed by all production professionals and decision-makers, as well as to participate in the most current conversations about the state of entertainment production. As production technology advances, and as virtual, real, and immersive worlds morph and merge, I look forward to working with all of you. Our advertisers’ news and innovations are an important part of bringing the most valuable coverage to our readers. The depth of our coverage is what makes PLSN the must read source of information on the products, projects, and people expanding our industry.

I feel designer John Featherstone, Partner & Principal of Lightswitch, sums up perfectly what PLSN brings to the industry: “We all work in an industry that is a balance of the creative, and the technical—it’s one of the many things I love about what I do! I turn to PLSN for what I consider the perfect blend of creative inspiration and technical education, to empower my work in creating remarkable experiences that balance creativity, fiscal responsibility, and executional practicality. PLSN is an invaluable resource.”

[www.plsn.com/mediakit](http://www.plsn.com/mediakit)

# 2025 EDITORIAL CALENDAR



2025

Year	Issue	Focus	Resources	Show Issue	Ad Due Dates
	Jan.	Parnelli IT Nominees	The Conversations Shaping the Industry	NAMM, ISE	December 20, 2024
	Feb.	Staging/Automation	From Touring to Installs, All the Staging & Automation Solutions	USITT	January 20, 2025
	March	Got Gear	The Gear choices of Designers & Shops; the Innovation of Manufacturers	NAB	February 20, 2025
	April	Virtual Production	Lighting, Video and In-Camera Solutions	ProLight+Sound	March 20, 2025
	May	Touring Logistics	Trucking and Busing Vital to Any Tour		April 20, 2025
	June	Video Issue	Video: Content Teams, Workflows & Technology	InfoComm	May 20, 2025
	July	Festival Issue	The Rigs, the Designs and the Safety Considerations at Festivals		June 20, 2025
	Aug.	Tour Support	The Production Houses, the Crews and the Technology Vital to Any Tour		July 20, 2025
	Sept.	Immersive Engagement	Immersive Technology and Design Products, Services and Tools		August 20, 2025
	Oct.	Installations	Tech in Concert Venues, House of Worship and Theaters plus the Education Guide		September 20, 2025
	Nov.	Industry Gatherings	The Fall Product Guide	LDI, The Conference LIVE @ Lititz	October 20, 2025
	Dec.	Special Effects	Pyro, Cryo & Lasers: The Designs and Technology Innovations of SFX		November 20, 2025

## IN-DEPTH and COMPREHENSIVE EDITORIAL COVERAGE

### Industry News

PLSN provides the industry with an independent editorial voice, covering the industry like no other news source, worldwide.

### Product News

What's new, updated and on the market? PLSN has it covered.

### On the Move

Who's who in the industry, where are they heading, and info about the companies in transition.

### Showtime

Readers send us gig shots, crew credits and details about the gear they used.

### Production Spotlight

A look at the concepts, and lighting, video, staging and rigging systems that give each production a unique vibe.

### Designer Insights

Lighting, video and set designers share their production perspectives.

### Stage Directions

Covering theater makers and the technology on theatrical productions.

### Company 411

The stories behind the the manufacturers and production shops that make up our industry.

### Buyers Guide

A no-hype-allowed zone for industry professionals making critical buying decisions.

### Road Test

Industry pros put the rubber to the road, taking the latest gear for a spin.

### Vendor View

The production and rental houses' point of view supporting a particular show or event.

### Product in Focus / in Use

An in-depth look from the manufacturer perspective of a particular product: In focus write-up: product deep dive. In use write-up: product use on a project.

### Broadcast and Film

The lighting and video solutions and techniques that work for on camera.

### In the Volume

The products, projects and people advancing Virtual Production.

SALES CONTACTS

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# RATECARD

## PRINT RATES

### TABLOID PAGE SIZES

4-Color	1x	3x	6x	13x
Tab Spread	\$7,570	\$7,380	\$7,000	\$6,675
Full Page Tab	\$4,700	\$4,495	\$4,300	\$4,115
3/4 Tab	\$4,185	\$4,070	\$3,915	\$3,725
1/2 Tab	\$3,795	\$3,650	\$3,505	\$3,400
1/3 Tab	\$2,900	\$2,745	\$2,675	\$2,600
1/4 Tab	\$2,495	\$2,385	\$2,290	\$2,135

### JUNIOR PAGE SIZES

4-Color	1x	3x	6x	13x
Jr. Full Page	\$3,880	\$3,720	\$3,555	\$3,460
2/3 Jr. Page	\$2,950	\$2,895	\$2,825	\$2,750
1/2 Jr. Page	\$2,495	\$2,385	\$2,290	\$2,135
1/3 Jr. Page	\$2,090	\$2,045	\$1,955	\$1,885
1/4 Jr. Page	\$1,620	\$1,580	\$1,505	\$1,445
1/6 Jr. Page	\$1,185	\$1,150	\$1,045	\$1,005

### PREMIUM AD POSITIONS

4-Color Only	1x	3x	6x	13x
Front Cover Showcase Ad	\$5,200	\$5,000	\$4,810	\$4,630
Inside Front Cover	\$5,200	\$5,000	\$4,810	\$4,630
Inside Back Cover	\$5,000	\$4,810	\$4,630	\$4,460
Back Cover	\$5,600	\$5,380	\$5,180	\$4,980

### PRODUCTION MARKETPLACE CLASSIFIEDS

Special advertising section for: Backline Rental, Case Companies Coach Companies, Communications, Freight Forwarding, Generator Rentals, Insurance Tour Supplies, Tour Pass / Itinerary Books, and Trucking.

## SALES CONTACTS

**Greg Gallardo**  
Publisher  
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**Terry Lowe**  
President  
Tel: 702.932.5585 x118  
tlowe@timelesscom.com

## ADSPECS

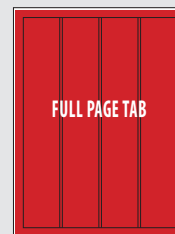
ALL BLEED ADS MUST HAVE 0.125 INCHES PAST THE TRIM EDGE AND ALL LIVE AREAS MUST REMAIN .25 INCHES INSIDE THE PAGE TRIM SIZE.

## SUBMIT ADS TO OUR AD SUBMISSION WEBSITE (100MB OR LESS):

[www.timeless-com.com/ads/](http://www.timeless-com.com/ads/)



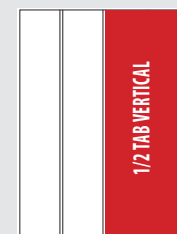
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**With Bleed**  
w/22 x h/14.75



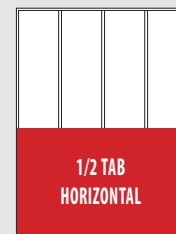
**Full Page Tab**  
w/10.875 x h/14.5  
**With Bleed**  
w/11.125 x h/14.75



**3/4 Tab Vertical**  
w/7.365 x h/13.5  
**With Bleed**  
w/7.9896 x h/14.75



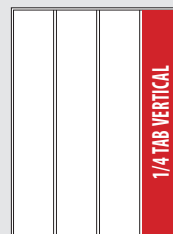
**1/2 Tab Vertical**  
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**With Bleed**  
w/5.475 x h/14.75



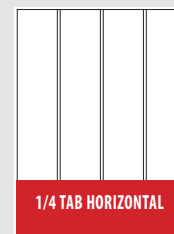
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**With Bleed**  
w/11.125 x h/7.275



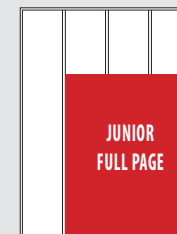
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**With Bleed**  
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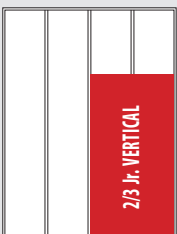
**1/4 Tab Vertical**  
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**With Bleed**  
w/2.9688 x h/14.75



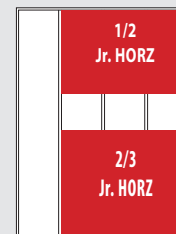
**1/4 Tab Horiz.**  
w/9.9375 x h/3.5  
**With Bleed**  
w/11.125 x h/4.125



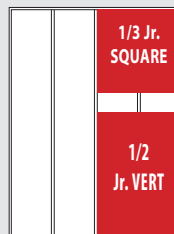
**Junior Full Page**  
w/7.375 x h/9.75  
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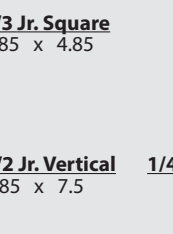
**2/3 Jr. Vertical**  
4.85 x 9.75



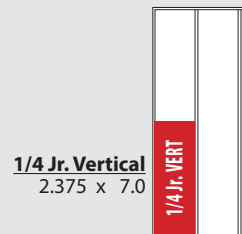
**1/2 Jr. Horiz.**  
7.375 x 4.875  
**2/3 Jr. Horiz.**  
7.375 x 6.5



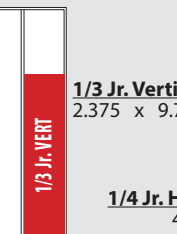
**1/3 Jr. Square**  
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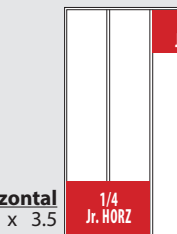
**1/2 Jr. Vertical**  
4.85 x 7.5



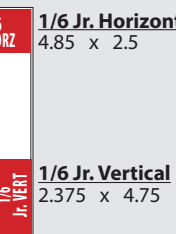
**1/4 Jr. Vertical**  
2.375 x 7.0



**1/3 Jr. Vertical**  
2.375 x 9.75



**1/4 Jr. Horizontal**  
4.85 x 3.5



**1/6 Jr. Vertical**  
2.375 x 4.75

Fractional ads, use the non-bleed dimensions as your live area. Do not allow any essential type or art to fall outside this area. For spread ads, do not place any essential type or images across the gutter (center line) without adding .125" space on each side of the fold for safety (total .25").

All ads must be submitted in digital format. **Preferred file submission:** CMYK or grayscale, high resolution (300dpi or greater) Photoshop or Illustrator-compatible EPS, TIFF, JPEG or PDF files. If supplying layered files, all support images and fonts must be included with all fonts converted to outlines.

**IMPORTANT PRINT NOTE:** All SPOT, RGB, & LAB COLORS SHOULD BE CONVERTED TO CMYK to avoid any color conversion/transparency flattening issues. In addition, if a pdf file is supplied, all text must be converted to outlines.

**PUBLISHER IS NOT LIABLE FOR INFERIOR OUTCOME IF GUIDELINES ARE NOT FOLLOWED.**

This publication prints in a web offset, CMYK format and to SWOP standards. For color critical ads two digital color proofs must be provided, created from the supplied digital file on a contract-quality, digital halftone proofing system in accordance with SWOP standards (Imation Digital Matchprint, Kodak Approval, Iris, Rainbow, etc.)



# INSIDE THE ANATOMY OF A GREAT AD



A good ad for manufacturers and service companies in entertainment technology — whether for lighting, audio, LED video walls, or staging gear — must balance **technical credibility**, **visual impact**, and **industry relevance**. It needs to resonate with a professional audience (LDs, TDs, production managers, venue managers, integrators) while clearly communicating what problem the product solves or how it elevates live production. Here's what makes an entertainment technology ad effective:

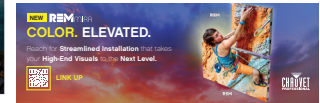
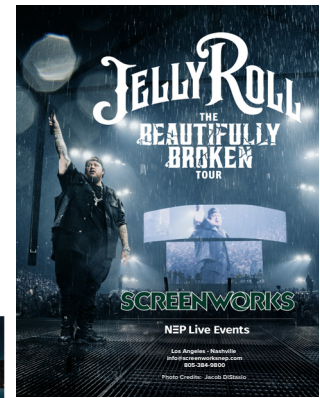
1

## LEAD WITH THE APPLICATION, NOT THE SPECS

Instead of opening with technical data, show how the gear is used on a **real-world tour, festival, or venue install**.

"Trusted on Taylor Swift's Eras Tour to deliver precision dimming and infinite pan/tilt control."

Then follow with spec highlights.



2

## HIGH-IMPACT VISUALS (Show the Gear in Action)

Use large, clean visuals of your products **on stage, on truss, or in programming environments** — not just studio shots.

- LED walls in use at an arena.
- Console screens mid-show cue stack.
- Beams cutting through fog at a festival.

**Tip:** Lighting products benefit from dark backgrounds and color contrast. Use full-bleed image formats in print or wide-format digital banners for maximum effect.



3

## QUOTE THE PROS (Credibility)

Include testimonials from high-profile LDs, programmers, or integrators — especially when tied to a recent major tour or install.

"The AXCOR Profile 900 cut my load-in time by 45 minutes. It's a workhorse."

— Rachel D.,  
Lighting Designer  
for Foo Fighters



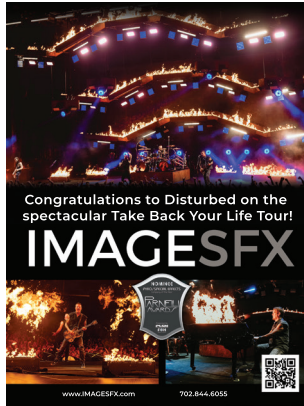


## 4 CLEAR, SINGLE CALL-TO-ACTION

Don't cram the ad with every feature. Instead, guide them to:

- Download a full spec sheet
- Watch a demo video
- Visit your booth at a trade show
- Link to a full case study or *PLSN* article

**CTA example:** "See how it performed on tour with Luke Combs.  
— [company.com/tourcase]"



## 5 FEATURE WHAT SOLVES REAL PAIN POINTS

Most gear buyers want:

- **Reliability** (long runtimes, cooling, durability)
- **Time savings** (easy rigging, fewer cables)
- **Creative capability** (pixel mapping, FX, control)

"40% lighter than our previous fixture  
— with 30% more lumen output."



## 7 TRADE PUBLICATION TIE-IN

Mention when your product was featured or reviewed in a trusted source:

"As seen in the April issue of *PLSN* or *FOH* – full story at [PLSN.com](http://PLSN.com) or [fohonline.com](http://fohonline.com)."

This instantly adds **authority** and gives the reader a deeper reason to engage.



## 6 CONSISTENCY ACROSS CHANNELS

If your print ad runs in *PLSN* or *FOH*, match your digital and social campaigns to reinforce the message:

- Use the same imagery and headline for email banners.
- Post BTS setup content to Instagram with a "featured in *PLSN* or *FOH*" badge.



## SUMMARY: WHAT WORKS

Element.....	Why It Works
Real-world context.....	Shows how the product performs in the field
Strong photography.....	Grabs attention in a visual-first industry
End-user quotes.....	Builds trust with buyers who care what peers think
Specific, scannable copy.....	Engineers and designers skim; clarity wins
Product benefits, not just features.....	Tells them how it helps them do their job better
Clear call to action.....	Drives next step — not just awareness

## WEB BANNER SPECS

Acceptable Formats: jpg, png, gif.

### Size Requirements:

- Max K-Size (kB): 300 total per image
- Animation ok within max k-size limit. No audio.

### \*NEW\* Exclusive Pushdown Banner (970 x 415) — \$2,500

Exclusive, non-rotating ad placement, available to a single advertiser. Banner appears as pulldown advertisement on all website pages. Single placement available.

### Exclusive Top Header Banner (728 x 90) — \$1,600

Exclusive, non-rotating ad placement, available to a single advertiser. Banner appears in the header on all website pages. Single placement available.

### \*NEW\* Exclusive Company News Section! All your company's news aggregated in one location. w/Brand Logo Homepage Highlight Button

Exclusive, non-rotating logo appears above navigation bar. Limited Availability. — \$1,600

### \*NEW\* Exclusive Page Head Banner (970 x 250) — \$2,000

Exclusive, non-rotating ad placement, available to a single advertiser. Banner appears below the navigation menu on all website pages. Single placement available.

### Exclusive Banner (468 x 60) — \$1,350

Exclusive, non-rotating ad placement, available to a limited number of advertisers. Banners appear inter-content on homepage, and above footer on all inner website pages. Multiple placements available.

### Rotational Sidebar Banner (300 x 250) — \$1,200

Non-exclusive, rotating ad placement. Banner appears in sidebar of all website pages. Multiple placements available, shared with other advertisers.

### Exclusive Sidebar Banner (300 x 250) — \$1,500

Exclusive, non-rotating ad placement, available to a limited number of advertisers. Banners appear in sidebar on all website pages. Multiple placements available.

### \*NEW\* PLSN-TV Video Feature — \$1,750

#### LIMITED AVAILABILITY

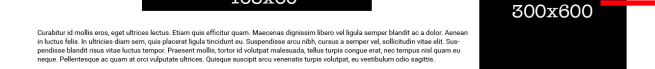
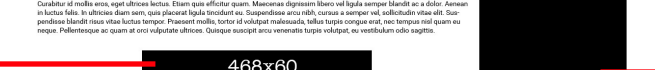
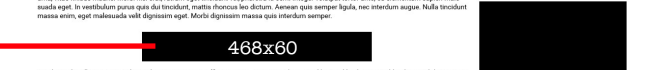
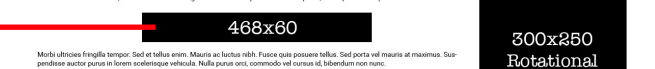
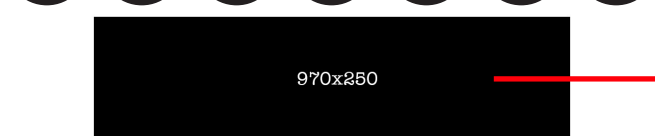
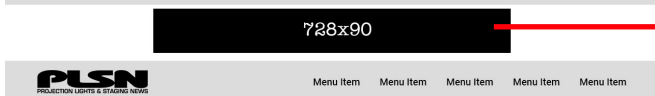
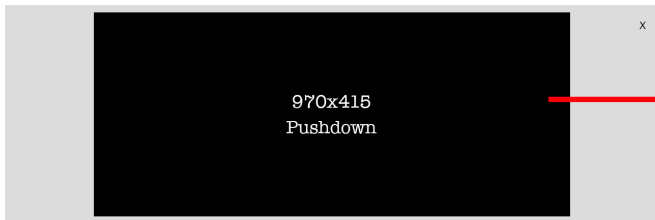
No better way to have your company's video visible to the industry than having it on PLSN.com! Video playlist appears strategically right under the homepage news section.

### \*NEW\* Exclusive Sidebar Banner (300 x 600) — \$1,750

Exclusive, non-rotating ad placement, available to a limited number of advertisers. Banner appears in sidebar on all website pages. Multiple placements available.

### \*NEW\* Exclusive Bottom Footer Banner (728 x 90) — \$2,000

Exclusive, non-rotating ad placement, available to a single advertiser. Banner appears as a fixed position, non-scrolling footer on all website pages. Single placement available.





# NEWSLETTER

## NEWSLETTER ADVERTISING

Read the Digital Edition of this Month's Issue of *PLSN* at any Time, from Anywhere!  
[Click Here to Read Now](#)

CONNECT WITH PLSN: [f](#) [e](#)

# PLSN

PROJECTION LIGHTS & STAGING NEWS

CURRENT ISSUE NEWS GEAR DIRECTORY ADVERTISE

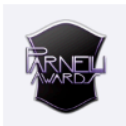
# OSSIAN

### Headlines

#### Voting for the Parnelli Awards is NOW OPEN!

The ballot for the 23rd annual Parnelli Awards Ceremony has been finalized, and voting has begun! The ballot is posted online at [parnelliawards.com](#), and it's up to YOU, the PLSN reader, to decide who among the nominees will step up to the awards podium at the Anaheim Hilton in Anaheim, CA on the evening of Jan. 24, 2025 during the NAMM Show.

[Read More](#)

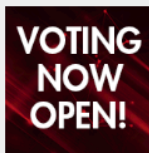
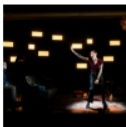


**MAIN LIT & R T OPEN IN 4 LOCATIONS**  
 Tri-State East South West  
 Teterboro, NJ Wilmington, DE Nashville, TN Las Vegas, NV

#### Mextly Couzin Reflects Complex Web of Human Emotions in Job with CHAUVET Professional

Reflecting the very real human drama that defines job is a starkly beautiful, emotionally unsettling Mextly Couzin lighting design that encompasses the play's complex world. Helping Couzin achieve the design vision is a collection of 48 CHAUVET Professional onAir Panel fixtures supplied by PRG.

[Read More](#)



### VIDEO OF THE WEEK

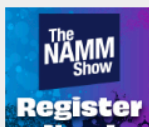
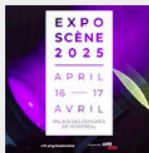
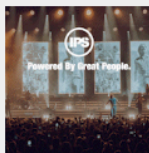
Video of the Week: ETC Source Four LED Series 3



#### MORE HEADLINES...

- How to Recopen Live Events Safely
- ChamSys QuickQ 20 Helps Kyle Bell Adapt For Warrant and Firehouse Show
- Electrosonic takes home three top honors at the 2021 Integration Awards

AN INDUSTRY WITH A HISTORY DESERVES  
 A SOFTWARE WITH A FUTURE. **FLEX**



### NEWSLETTER SPECS

Acceptable Formats: .jpg, .gif

Size requirements: around 200K

No Flash, and all newsletter spots are EXCLUSIVE.

468x60 HEADER EXCLUSIVE

468x60 HEADER EXCLUSIVE

\$1,500/month

Subject to availability.

468x60 HEADER PAGE FOLD

468x60 EXCLUSIVE PAGE FOLD

\$1,250/month

Subject to availability.

160x160  
EXCLUSIVE  
SIDEBAR

160x160 EXCLUSIVE SIDEBAR

\$950/month

Stacking order may alternate.

### VIDEO INSERT/ VIDEO OF THE WEEK

\$1,600/month

Subject to availability.

# E-BLASTS

## EMAIL ADVERTISING

CUSTOM E-MAIL BLAST..... **\$1,600/per email blast**

FOLLOWUP SURVEY ..... **\$850**

Five-question survey sent out to respondents of your original blast

This is the best way to deliver your “personalized message” straight to the desks of the decision-makers throughout the entire visual presentation industry. You have total control over the information in the message (text, photos, etc.)...everything is focused on you! This is sent in a HTML format and will link directly to any where on your website that you want.

• This is great for a new product introduction, special programs, clients you have done work for or any other important information you want the market to know about your company.

• Drive traffic to your web site

• You can also use it before a trade show to inform attendees what you will be exhibiting at your booth along with your booth number. You can invite attendees to contact you before the show to arrange a specific time (set an appointment) that works with their schedule to stop by your booth to discuss ways you can help them. When someone calls you before a show you can get detailed information on what they do and what their needs are so you are well prepared when they come to your booth for the arranged appointment...and that much closer to making a sale!

EXAMPLES OF CUSTOM E-BLASTS THAT OTHER CLIENTS HAVE DONE  
 ARE AVAILABLE UPON REQUEST

**SPEC NOTE:** Pre-designed email (html) - provide html code in .txt or .html file. Please be sure to use absolute, full paths to images and links.

- All styling is inline (no css or styling in header)
- Do not include scripting of any sort (i.e., no javascript)
- Table-based layouts will provide the most consistent display for all email clients and programs
- Design for a width of 600 pixels wide. There is no restriction on height using this option.

If you are using Mailchimp to design your campaigns, please save your email blast as a template and share it with the address [wvanyo@timelesscom.com](mailto:wvanyo@timelesscom.com)

# CREATIVE BRANDING

## ADVERTISING

Looking for a unique way for *FOH* readers to remember you?

- BELLY BANDS
- INSERTS
- ADVERTORIALS
- POLY-BAG
- GATE FOLDS
- BELLY BAND DELUXE SPREADS

Ask your sales rep for a quote today!

PLSN Products & Buyers Guides are among the most highly read sections of the magazine. Now you can make your product **STANDOUT** in print & **NOW ONLINE!**

## SPECIAL PRINT OFFER — \$999

**FEATURED LISTING**

**Product Name**

**O**mnis velibusam fugitae nissin  
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 speritem harum vent aut re laciens  
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 porati ut ommos ipiciis simaion  
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 volorerovide re pernatamet omnim et  
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**PRODUCT IMAGE**

**COMPANY LOGO**

**www.companywebsite.com**

**BUYERSGUIDE / DATA DISTRIBUTION**

**FEATURED LISTING Product Name**

**PRODUCT IMAGE**

**COMPANY LOGO**

**FEATURED LISTING Product Name**

**PRODUCT IMAGE**

**COMPANY LOGO**

**FEATURED LISTING Product Name**

**PRODUCT IMAGE**

**COMPANY LOGO**

**FEATURED LISTING Product Name**

**PRODUCT IMAGE**

**COMPANY LOGO**

- A PLSN Print Featured Listing is:**
- Twice as big as normal
  - Placed prominently on the page
  - Includes client logo
  - Includes 250-word paragraph
  - Includes Contact info – Phone and URL

## \*NEW\* ONLINE PRODUCT OF THE MONTH — \$750

**New Product of the Month**

**Product Name**

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut elit tellus, luctus nec ullamcorper mattis, pulvinar dapibus leo.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut elit tellus, luctus nec ullamcorper mattis, pulvinar dapibus leo.

**Product Inquiry**

### Features include:

- Placed prominently on the PLSN.com home page
- Includes large product image
- Includes 250-word paragraph
- Includes a lead-generating pop-up button with user-submitted contact information sent directly to an email address of your choice.

## 2025 BUYERSGUIDE SCHEDULE

JAN.	FEB	MARCH	APRIL	MAY	JUNE	JULY	AUG.	SEPT.	OCT.	NOV.	DEC.
IP65 Luminaires	LED Fresnels & PARs	Lasers	Batten Striplights	Moving Head Wash Luminaires	Projectors	Film & TV Lighting	Hybrid LED Strobe / Wash	Atmospherics / SFX	LED Video Panels	LED Ellipsodials	Moving Head Profile Luminaires

## FIND OUT HOW TO GET YOUR LISTING FEATURED! CONTACT YOUR PLSN SALES REPRESENTATIVE TODAY!

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**Matt Huber**  
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