

Absen MR Series

Absen's MR Series high impact floor display units are now available in the North American market. An LED solution for the rental & staging and virtual studio market, the 4.8mm pixel pitch floor panels are a brightness of up to 1200 nits and a refresh rate of 3840Hz. Made of lightweight die-cast aluminum, panels are 19" x 19" x 3" in size. They are 10 to 30 percent thinner than regular panels. Currently the MR4.8 is available; the MR2.8 will be released at a later date.



usabsen.com

AOTO RM Series

AOTO, a leading designer and manufacturer of direct-view LED visualization solutions, has announced the launch of the RM series to the North American market. This product specifically targets the demanding specifications of the Virtual Production (XR) Studio and high-end rental applications. AOTO RM series adopts technologies of IMD packing and Mini-LED to provide a stable and reliable large-format display. Specifically, the IMD packing technology enables the RM series to be up to four times stronger than other traditional SMD products without sacrificing visual performance.



aoto.com

ARRI Endorses B-Mount Battery Standard

ARRI endorsed B-Mount as a universal 24V battery industry standard. By embracing the B-Mount battery interface as a standard for current and future ARRI cameras and lights, ARRI customers and the global industry can benefit. B-Mount, developed by bebob, is being adopted by major battery manufacturers including bebob, Blueshape, Core SWX, FxLion, Hawk-Woods, IDX and SWIT. LED lighting fixtures can also be powered by on-board batteries, so an industry standard that accommodates both cameras and lights offers great advantages for fast and efficient mobile shooting.



arri.com

Astera AX2 PixelBar

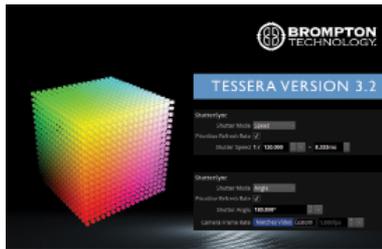
Astera's new AX2 PixelBar product is a linear wash fixture with wireless control, onboard battery, individually addressable LEDs, high color rendering and digital color calibration and a 21-degree beam. It comes with a variety of rigging tools to allow for multiple lighting applications. It also serves as a useful extension of the Astera AX range, which includes LightDrops and LED PARs. It is currently available in two versions, a 1-meter fixture with 16 x 10W LEDs and 50cm fixture with 8 x 10W LEDs.



astera-led.com

Brompton Technology ShutterSync

Brompton Technology's new Tessera v3.2 software comes with ShutterSync. Users of Tessera SX40 and S8 LED processors now have the option of uploading a custom 3D LUT directly to the Tessera LED processor. Brompton notes that, until now, filming an LED screen required the camera's shutter speed to be precisely matched to the LED screen refresh to keep artifacts from appearing. With ShutterSync, LED refresh can be tuned to the camera, not the other way around, giving creative control back to the user.



bromptontech.com

ETC Source Four LED Series 3 and Desire Fresnel

ETC launched two new theatrical fixtures: the Source Four LED Series 3 and the Desire Fresnel. The Source Four LED Series 3 is the third generation of company's color mixing LED fixture. It now features an eight-color mixing system and newly designed XDLT lens tubes for new levels of brightness along with a depth and richness to fabrics, scenery, and skin tones. The Desire Fresnel also features an eight-color array, wireless DMX/RDM, intuitive user interface and a long list of other features optimized for the theatrical stage.



etconnect.com

Panasonic Upgrades Kairos



Panasonic has announced upgrades to its Kairos live production platform. Along with a more powerful mainframe option that doubles processing capacity for twice the total available layers/Keys, the upgrades include an expansion in standard HD and 4K inputs/outputs and increased video and still image recording capacity. Additionally, the new Kairos core 1000 mainframe offers 4K support and a Canvas function as standard feature, and the Version 1.1 software allows less restricted use of the multi-layered video composition, output in high resolution including 8K video.

panasonic.com

Prolights Astra Beam260IP

Prolights' new flagship Astra Beam260IP is an IP-rated moving beam light that comes with a new lamp from Osram. The Sirius HRI 260W PRO lamp has a long-life span of 6,000 hours that, combined with a completely sealed enclosure, brings a near-zero maintenance cycle, reducing operating costs like cleaning and re-lamping. The Astra Beam260IP produces a parallel 2°, high-contrast, pure beam of light with an extraordinary output of half a million lux at 10 meters. The compact, lightweight Astra Beam260IP is sharp, bright, and resistant to the elements.



prolights.it

Robe T2 Profile

Robe's new T2 Profile produces over 17,500 lumens via its 850W MSL source to throw high-quality light over long distances. Engineered for quiet performance, it can serve as a long throw partner to Robe's smaller T1 series fixtures — both are equipped with Robe's Multi-Spectral LED (MSLTM) light engines. T2 Profile features include adjustable CCT (2,700K to 8,000K), DataSwatch, 95+ CRI, Robe's L3 (Low Light Linearity), 18-bit dimming, EMS stabilization and Cpulse flicker-free management. Other features include RCCTM (Robe Color Calibration), AirLOC (Less Optical Cleaning) and more.



robe.cz

Whirlwind Tester

This versatile unit tests most combinations of XLR, 1/4", or RCA phono plug cables for shorts, opens and polarity reverse. The hands-free design allows manipulating the cable to locate intermittent problems. An on/off switch with an LED indicates sufficient testing power from the unit's 9V alkaline type battery. Included connectors include male/female XLRs; two 1/4" jacks (mono or stereo); and two RCA (phono) jacks. Four LEDs indicate the condition of the cable being tested.



whirlwindusa.com