

**Astera Launches AX9 PowerPAR**

Astera, known for its range of wireless LED fixtures, recently introduced their AX9 PowerPAR fixture. Promising to serve as a high-intensity, rock-solid, all-purpose everyday LED lighting fixture, the AX9 is positioned as the “big brother” of Astera’s popular AX5 TriplePAR. The AX9’s features include the Titan LED engine, an optimized bracket with Airline Track, a Titan-style keypad for fast and easy local control and direct control via the versatile AsteraApp. This wireless PAR light source can also be run as a wired PAR for longer-term installations.



[astera-led.com](http://astera-led.com)

**Hall Technologies Emcee200 Switcher**

Hall Technologies’ Emcee200 multiview presentation switcher, now shipping, lets users customize onscreen content layout. The unit offers built-in USB 3.0 4K soft codec support and the ability to record presentations to an external storage device. The switcher can also simultaneously processing up to four 4K @60 video sources. A dedicated confidence monitor and presentation HDMI outputs, dual MIC mixer, and a wide range of audio embedding/de-embedding options are also available. Users can also add to the switcher’s capabilities with expansion cards when needed.



[halltechav.com](http://halltechav.com)

**Blizzard IRiS ICON LED Video Panels**

Blizzard Lighting’s IRiS ICON LED video wall line includes four different video panels, with a combination of indoor and outdoor IP65-rated models. They include the IRiS ICON 2.6 (described as the “ultra high-res headliner,” 2.6mm pixel pitch, indoor, 500x500mm, HDR-capable, 800cd/m2); 2.9 (“portable indoor panel perfection,” 2.9mm pixel pitch, indoor, 500x500mm, HDR-capable, 1,000cd/m2); IP3 (“the all-weather ICON,” 3.9mm pixel pitch, indoor/outdoor IP65, 500x500mm, HDR-capable, 4,500cd/m2, and pictured here); and IP3 XL (the “feature-packed double stack,” 3.9mm pixel pitch, indoor/outdoor IP65, 500x1000mm, HDR-capable, 4,500cd/m2).



[blizzardpro.com](http://blizzardpro.com)

**J.R. Clancy PowerLift and PowerLite Hoists**

Wenger Corporation has given the new J.R. Clancy PowerLift Hoist significantly more capability while also introducing the cost-effective PowerLite hoist. The new PowerLift design gives users the option of having up to 49 feet of travel with eight lines and up to a 62 feet of travel with seven lines. While lower in cost, the PowerLite hoist still comes with load sensing and a redundant braking system. PowerLite has up to 49 feet of travel with eight lines, operates quietly, and offers either underhung or vertical installation options.



[jrclancy.com](http://jrclancy.com)

**Chauvet Rogue Outcast 1 BeamWash**

Chauvet Professional’s Rouge Outcast 1 BeamWash includes a pixel-mappable outer ring of 97 RGB LEDs with 12 zones of control. A stealth filter hides the outer ring when it’s not in use. The center of the fixture has seven bright 45-watt RGBW LEDs capable of producing a 4,073 lumens output. Advanced optics incorporated into the fixture’s design result in excellent color blending and tight beam effects. Along with quick and smooth 540° pan and 260° tilt movements, the fixture has 16-bit dimming and six distinct dimming modes.



[chauvetprofessional.com](http://chauvetprofessional.com)

**Prolights EclProfile FWVW**

Prolights’ EclProfile FWVW is a variable white LED ellipsoidal with linear color correction temperature (CCT) between 2,700K to 5,600K. This new unit uses the same body and optical accessories as the EclProfile CT+ (the six-color mixing version) and the EclProfile FW (a fixed-white unit in tungsten or daylight variants), however it features tunable white control between a very warm tungsten value (2,700K) to a cool daylight (5,600K), while maintaining a very high luminous flux and CRI (nearly 98 in tungsten and 97 in daylight).



[aclighting.com](http://aclighting.com)

**Elation Pixel Tape 16IP and 40IP**

Elation’s Pixel Tape 16IP and Pixel Tape 40IP are flexible, IP65-rated LED pixel tape products featuring RGB SMD tri-color LED pixels. Capable of producing over 1 billion color possibilities, they spread light at a 120° viewing angle and are surface coated with an IP65-rated conformal coating for safe use in any type of weather or environmental condition, indoors or out. Each is constructed using a rugged UV-protected silicone casing, offering a thin yet robust, low-profile and flexible design with a bright yet low heat output.



[elationlighting.com](http://elationlighting.com)

**Robe Cuete**

Robe’s Cuete promises to serve as a compact, high-quality solution for small-to-medium productions, performance spaces or installations. Features include fast pan and tilt, CPulse flicker-free management, L3 (Low Light Linearity) dimming, CMY color mixing plus color wheel, rotating and static gobo wheel, rotating prism, frost filter and 4,200 lumens of output from Robe’s transferable TE 120W white LED engine. The 16° fixed beam lens has remote control focus and can be swapped to the optional 24° lenses for shorter throw and low ceiling scenarios.



[robe.cz](http://robe.cz)

**ETC/High End Systems Lonestar**

The ETC/High End Systems Lonestar puts the brightness, quality, and performance of the company’s bright white LED framing fixtures into a more compact package. With a 15,400-lumen output and a rich feature set, Lonestar is well suited for lighting theaters, TV studios, cruise ships, and other applications where small to medium-sized fixtures are required. The luminaire’s rich colors, powerful zoom, full curtain framing, diffusion and prism effects make Lonestar a versatile and affordable tool for designers who want maximum performance from a mid-sized automated fixture.



[etcconnect.com](http://etcconnect.com)

**Strand Acclaim LED Series**

Strand’s new Acclaim LED Series includes the Acclaim LED Fresnel, the Acclaim LED Zoomspot (pictured), the Acclaim LED Profile Light Engine (PLE) and the Acclaim LED Cyc. All feature a custom LED multi-spectral light source, giving facilities with limited budgets, including education theater spaces, community stages and small houses of worship, ample output and color mixing options. They are designed to complement VL800 Series event luminaires from Vari-Lite and control and power distribution solutions from Strand and Zero 88 for a complete lighting system.



[strandlighting.com](http://strandlighting.com)