

## Benjamin Beardon, Scenic Designer

“My having the time to explore what theatre is outside of the typical practices of CCM, I have seen myself and others discovering who we are as artists through our student led opportunities. I have been able to grasp who I will be after graduating from this program and the processes I will develop after this year. There were phenomenal projects that showcased the variety of talents from all the students that not on any regular year we would have the time or resources to create.”

Here is a class project from our stage crafts class, my recreation of the *Katherine Bust* by Richard MacDonald.



This is my Semi-realized design for *The Light In The Piazza* by Craig Lucas and Adam Guettel. The statue was carved by a fellow peer, Jacq Reis. The Scenic Charge was Anna Campisano and the Props Master was Myrrh Sewell. Just to note, there was no performance of the show, the models were fellow TDP students who had been working on the project.

